

Cambridge Fine Art

Recent Acquisitions

Autumn 2026



HEYWOOD HARDY, 1843–1933
“A Pause by the Wayside”

Oil on panel, 16 x 12½ inches
signed and dated 1886



JENNETTA FLORA HANCOCK, fl. 1895–1930,
“Fathers Coming!”
Oil on canvas, 18 x 14 inches, signed monogram



JOHN DUVALL, 1816–1892
“The Butterfly”
Oil on canvas, 14 x 11 inches, signed



JOHN CLOSTERMAN, 1660–1711, (attributed)
“Sir Pynsent Chernock, High Sheriff of
Bedfordshire”
Oil on canvas, 30 x 25 inches oval



PHILIP HOYOLL, 1818–1876
“Very Larned Scholars”
Oil on canvas, 13 x 11 inches oval
signed and dated 1868



SIDNEY RICHARD PERCY, 1822–1886
“A View of Loch Katrine”

Oil on canvas, 25 x 38 inches
signed and dated 1855



ALBERT LUDOVICI, 1819–1895
“Mrs Thacker”
Oil on canvas, 21 x 17 inches
signed monogram and dated 1880



REGINALD WILLOUGHBY MACHELL, R.B.A.,
1854–1927, “Sweet Daffodil”
Oil on board, 19½ x 13½ inches
signed and dated 1888, Exh: R.B.A. 1888



WILLIAM STONE, 1842–1913
 “Gathering Kindling, Winter”
 Oil on canvas, 20 x 30 inches, signed and dated 1879



ALFRED AUGUSTUS GLENDENING, 1840–1921
 “Hemmingford Mill”
 Oil on canvas, 12 x 18 inches, signed initials and dated 1886



CLAUDE CARDON, 1864–1937
 “Feeding the Calf”
 Oil on panel, 7 x 11 inches, signed



CLAUDE CARDON, 1864–1937
 “Feeding the Hens”
 Oil on panel, 7 x 11 inches, signed



CLIVE MADGWICK, R.B.A., 1932–2006
 “Through the Meadow”
 Oil on canvas, 16 x 24 inches, signed



JOHN WILLIAM WHITELEY, 1860–1936
 “The Home of the Moorhen”
 Oil on canvas, 16 x 24 inches, signed and dated 1884



DANIEL SHERRIN, 1868–1940
 "Sheep in a Winter's Dawn"

Oil on canvas, 30 x 40 inches
 signed



MARTIN THEODORE WARD, 1799–1874
 "A Regency Farmyard"

Oil on canvas, 28 x 36 inches
 signed and dated 1825



JOHN SYER, 1815–1885
 “A South Wales Harbour”
 Oil on canvas, 20 x 30 inches, signed and dated 1880



FRANK HENRY MASON, 1875–1965
 “Century in Mounts Bay, 1956”
 Oil on canvas, 24 x 32 inches, signed



WILLIAM ANSLOW THORNLEY, 1847–1907
 “A Medway Moonlight”
 Oil on panel, 6 x 10 inches, signed (pair)



WILLIAM ANSLOW THORNLEY, 1847–1907
 “Wind against Tide, Woolwich”
 Oil on canvas, 10 x 16 inches, signed (pair)



WILLIAM HENRY MASON, 1860–1930
 “Valley of the Arun”
 Oil on panel, 8 x 13 inches, signed and dated 1877



JAMES MEADOWS senior, 1798–1864
 “Off Hastings”
 Oil on canvas, 17 x 29 inches, signed and dated 1862



FRANCIS MOLTINO, 1810–1874
“The Grand Canal, Venice”

Oil on canvas, 12 x 24 inches
Provenance: Edington House, Somerset (pair)



BRAHAM HULK, 1851–1922
“Evening over a Dutch Harbour”

Oil on canvas, 24 x 42 inches
signed



FRANCIS MOLTINO, 1810–1874
“The Grand Canal, Venice”

Oil on canvas, 12 x 24 inches
Provenance: Edington House, Somerset (pair)



WILLIAM TAYLOR LONGMIRE, 1841–1914
 “Grasmere, Westmoreland”
 Oil on canvas, 16½ x 24 inches, signed and dated 1875



WILLIAM TAYLOR LONGMIRE, 1841–1914
 “Rydal Lake from Rydal Park, Westmoreland”
 Oil on canvas, 16½ x 24 inches, signed and dated 1875



CLAUDE CARDON, 1864–1937
 “Plough Horses”
 Oil on canvas, 24 x 20 inches
 signed and dated 1918



THOMAS SMYTHE, 1825–1906
 “The Timber Drag”
 Oil on panel, 14 inches tondo
 signed



HENRY GEORGE TODD, 1846–1898
 “Fruit”
 Oil on canvas, 12 x 9 inches
 signed and dated 1898



CHARLES LAWRENCE COPPARD, 1837–1900
 “Cattle in a Meadow”
 Oil on canvas, 12 x 18 inches, signed and dated 1872



DAVID PAYNE, 1843–1894
 “The Timber Wagon, Evening”
 Oil on canvas, 20 x 30 inches, signed



GUSTAVE de BREANSKI, 1856–1898
 “Morning on the Devon Coast”

Oil on canvas, 24 x 36 inches
 signed



JOHN MOORE, 1824–1908
 “A Mill on the Orwell”

Oil on canvas, 16 x 24 inches
 signed and dated 1872



GODWIN BENNETT, 1888–1950
 “The Quay, Padstow, Cornwall”
 Oil on canvas, 12 x 16 inches, signed



KENNETH RAYMOND DENTON, R.S.M.A., 1932–2024
 “Pinmill, December”
 Oil on board, 20 x 30 inches, signed and inscribed



TERESA NORAH COPNALL, 1882–1972
 “A Floral Display”
 Oil on canvas, 21½ x 29½ inches, signed



FRANK GEERE, 1931–1991
 “Shahrastani”
 Oil on canvas, 16 x 20 inches, signed



CECIL ROCHFORD D'OYLY JOHN, 1906–1993
 “A Trinidad Backwater”
 Oil on canvas, 8 x 13 inches, signed



GEORGE KEWLEY, 1892–c.1940
 “Bathers by a Lake”
 Oil on panel, 24½ x 32½ inches, signed and dated 1933



GEOFFREY CHATTEN, 1938–2025
 “Boats off Gorleston Pier”

Oil on board, 24 x 36 inches
 signed



ISAAC MICHAEL COHEN, 1884–1951
 “The Honourable Gillian Wightman Leuchars”
 Oil on canvas, 30 x 25 inches, signed



WALTER SYDNEY STACEY, R.B.A., 1846–1929
 “Rustic Courtship”
 Oil on canvas, 30 x 20 inches, signed



ALFRED MONTAGUE, R.B.A., fl. 1832–1883
“Off to Market”

Oil on canvas, 49 x 39 inches

Nicholas Lury, Cambridge Fine Art, 71 High Street, Little Shelford, Cambridge CB22 5ES
Tel: 01223 842866 Mobile: 07850 063656
Email: cambridgefineart@aol.com Website: www.cambridgefineart.co.uk