

Cambridge Fine Art

Recent Acquisitions

Autumn 2025



WILLIAM EDWARD MILLNER, 1849–1895
“Portrait of a Boy”

Oil on canvas, 39 x 31 inches
signed initials and dated 1894



THOMAS FRANCIS DICKSEE, 1819–1895
 “Mrs Oxley”
 Oil on canvas, 28 x 23½ inches
 signed and dated 1872



THOMAS FRANCIS DICKSEE, 1819–1895
 “John Stewart Oxley”
 Oil on canvas, 28 x 23½ inches
 signed monogram and dated 1865



after JULES ETIENNE LIOTARD, 1702–1789
 “The Chocolate Girl”, English School c. 1850
 Oil on canvas, 33½ x 21½ inches



THOMAS FRANCIS DICKSEE, 1819–1895
 “Master Reginald Stewart Oxley”
 Oil on canvas, 30 x 25 inches
 signed monogram and dated 1866



JAN WALRAVEN, 1827–1878
 “Children at the Well, in Arlon”

Oil on canvas, 25 x 30 inches
 signed



EDWARD JOHN COBBETT, R.B.A., 1815–1899
 “The Fishergirl”
 Oil on canvas, 29½ x 24½ inches, signed



WILLIAM ARTHUR BREAKSPEARE, R.B.A.,
 1856–1914, “The Cavalier”
 Oil on canvas, 12 x 9 inches, signed



JACOB van DIEGHEM, 1843–1885
 “Sheep in a Pastoral Landscape”, Oil on canvas,
 7 x 9½ inches, signed and dated 1881 (pair)



CORNELIS van LEEMPUTTEN, 1841–1902
 “Poultry”, Oil on panel, 7 x 9½ inches
 signed and dated (18)‘64 (pair)



GEORGE HEDLEY, fl. 1843–1882
 “A Still-life of Fruit”
 Oil on canvas, 21½ inches tondo, signed and dated 1854



ARTHUR BATT, 1846–1911
 “A Clumber Spaniel”
 Oil on canvas, 11 x 15 inches, signed and dated 1885



GEORGE PAICE, 1854–1925
 “Portrait of a Hunter”, Oil on canvas, 20 x 27 inches
 signed and dated (18)‘83



JOHN FREDERICK HERRING junior, 1815–1907
 “A Stable Interior”, Oil on canvas, 15 inches square
 Bears signature ‘Herring senior 1854’



GEORGE TURNER, 1843–1910
“Fording the Stream”

Oil on canvas, 24 x 40 inches
signed



JOHN CHARLES MAGGS, 1819–1896
“The Exeter to London Mail Coach at Full Speed”

Oil on canvas, 14 x 26 inches
signed and dated ‘Bath 1879’



WILLIAM LUKER, 1828–1905
“Highland Cattle at Strathallan”

Oil on canvas, 10 x 22 inches
signed and dated 1878



WILLIAM ANSLOW THORNLEY, fl. 1858–1904
 “Cromer, Norfolk”
 Oil on canvas, 10 x 18 inches, signed



WILLIAM ANSLOW THORNLEY, fl. 1858–1904
 “Misty Morning, Whitby”
 Oil on canvas, 10 x 16 inches, signed (pair)



FRANCIS MOLTINO, 1810–1874
 “The Solent by Moonlight”
 Oil on board, 12 x 9 inches oval
 signed initials, (pair)



ALFRED MONTAGUE, R.B.A., fl. 1832–1883, “A Continental Town”
 Oil on canvas, 10 x 7½ inches
 signed (pair)



FRANCIS MOLTINO, 1810–1874
 “The Morning Gun”
 Oil on board, 12 x 9 inches oval
 signed initials, (pair)



GEORGE STAINTON, 1838–1900
 “On the Humber, Yorks”
 Oil on canvas, 12 x 18 inches, signed



ARTHUR JOSEPH MEADOWS, 1843–1907
 “Dutch Craft on the Maas”
 Oil on canvas, 10 x 14 inches, signed and dated 1884



JOHN WILSON CARMICHAEL, 1799–1865
 “Shipping at Dusk”

Oil on canvas, 17 x 24 inches
 signed and dated 1830



JOHN FREDERICK HULK, 1855–1913
 “On the Amstel, Amsterdam, the Munttoren and the Rokin beyond”

Oil on canvas, 29½ x 39½ inches
 signed



HENRY LABOUCHERE, 1800–1869
 “Warwick Castle from the River”
 Oil on canvas, 16 x 24 inches, signed and dated 1866



CAROLINE ELLEN WATSON, 1871–1947
 “Highland Cattle, Loch Tay, N.B.”
 Oil on canvas, 14 x 18 inches, signed and dated 1920



ALFRED PROVIS, 1818–1890
 “Peeling Turnips”
 Oil on canvas, 12 x 17 inches, signed and dated 1879



ALFRED FONTVILLE de BREANSKI, 1877–1957
 “The Banks of the Avon”
 Oil on canvas, 24 x 36 inches, signed



EDWARD MASTERS, flourished 1860–1880
 “A Village Scene”, Oil on canvas, 20 x 30 inches
 signed initials dated 1878 verso



WILLIAM HENRY MANDER, 1861–1922
 “Fishing, North Wales”
 Oil on canvas, 20 x 30 inches, signed and dated (19)’10



FREDERICK HENRY HENSHAW, R.B.S.A., 1807–1891
 “The Midday Rest”

Oil on canvas, 21½ x 28 inches
 signed and dated 1879



WALTER JAMES WATSON, A.R.C.A., 1877–1963
 “Highland Cattle in a Glen”

Oil on canvas, 20 x 30 inches
 signed and dated 1929



JACK COX, 1914–2007
 “A North Norfolk Creek”
 Oil on board, 12 x 18 inches, signed



DAVID F. DANE, born 1943
 “Mist and Haze, Barton Broad”
 Oil on canvas, 20 x 30 inches, signed



OLIVER CLARE, 1853–1927
 “Primroses”
 Oil on canvas, 7 x 10 inches, signed (pair)



RAYMOND CAMPBELL, born 1956
 “When the Clock Strikes Three”
 Oil on canvas, 16 x 20 inches, signed



KENNETH RAYMOND DENTON, R.S.M.A., 1932–2024
 “Naunton in the Spring”
 Oil on board, 24 x 36 inches, signed and inscribed



KENNETH RAYMOND DENTON, R.S.M.A., 1932–2024
 “Mending Nets, Peñíscola Harbour”
 Oil on board, 24 x 36 inches, signed and inscribed



KONSTANTIN RAZUMOV, born 1974
 "In the Park by the Fountain"

Oil on canvas, 15 x 22 inches
 signed



KONSTANTIN RAZUMOV, born 1974
 "Reading in the Garden"
 Oil on canvas, 18 x 15 inches, signed



ROBERT WILLIAM WRIGHT, fl. 1870–1906
 "Hide and Seek"
 Oil on panel, 10 x 8 inches, signed and dated 1882



ALFRED AUGUSTUS GLENDENING, 1840–1921
 “Windsor Castle from the Thames”

Oil on canvas, 24 x 36 inches
 signed initials and dated (18)'81–2



BENJAMIN WILLIAMS LEADER, R.A., 1831–1923
 “Where Peaceful Waters Glide”

Oil on canvas, 18 x 30 inches
 signed and dated 1898
 Exhibited: Royal Academy 1898 no. 309