

Cambridge Fine Art

Recent Acquisitions

Autumn 2024



SYDNEY PERCY KENDRICK, 1874-1955
"Gathering Harebells"

Oil on canvas, 24 x 18 inches,
signed



GEORGES CROEGAERT, 1848–1923
 “A Beauty”
 Oil on panel, 9 x 7 inches, signed ‘Paris 1883’



SYDNEY PERCY KENDRICK, 1874–1955
 “Gathering Dafodils”
 Oil on panel, 22 x 16 inches, signed



THOMAS WORSEY, R.B.S.A., 1829–1875
 “Flowers”
 Oil on canvas, 16 x 13 inches, signed and dated 1857



WILLIAM HOWARD, 1879–1945
 “A Busy Quayside”
 Oil on canvas, 36 x 24 inches, signed



MARIA MARGITSON, 1832–1896
 “Still life with Fruit on a Stone Ledge”

Oil on canvas, 21 x 26 inches
 signed and dated 1876



DAVID BATES, 1840–1921
 “At Sherrard’s Green near Malvern”
 Oil on canvas, 30 x 25 inches, signed and dated 1884



EDWARD ROBERT SMYTHE, 1810–1899
 “Near Hawstead”
 Oil on canvas, 24 x 20 inches, signed



WILLIAM BROMLEY, 1818–1888
 “Home from Market”
 Oil on canvas, 23 x 28 inches, signed



HENRY ROBINSON HALL, 1859–1927
 “Highland Cattle, Loch Katrine”
 Oil on canvas, 20 x 30 inches, signed



THOMAS WORSEY, 1829–1875
 “Still Life of Flowers”
 Oil on canvas, 11 x 9 inches
 signed



JOHN HENRY DELL, 1830–1888
 “Gathering Eggs”
 Oil on canvas, 14 x 12 inches
 signed mono and dated 1864



ALBERT DURER LUCAS, 1828–1919
 “Wild Flowers”
 Oil on canvas, 10 x 8 inches
 signed and dated 1866



HENRY, 1825–1894, and CHARLES SHAYER, 1826–1914
 “The Ploughman's Lunch”
 Oil on canvas, 18 x 24 inches, bears signature



DEAN WOLSTENHOLME (attributed), 1789–1882
 “Full Cry”
 Oil on canvas, 20 x 24 inches



JOSEPH DENOVAN ADAM, R.S.A., 1842–1896
 “A Crofter’s Byre”

Oil on canvas, 20 x 30 inches
 signed



HENRY CHARLES WOLLETT, 1826–1893
 “A Stable Interior”

Oil on canvas, 20 x 30 inches
 signed and dated 1856



HENRY REDMORE, 1820–1887
 “Evening off the Northeast Coast”
 Oil on board, 12 x 20 inches, signed and dated 1882



WILLIAM EDWARD WEBB, 1861–1903
 “The Pilot Heading Out”
 Oil on canvas, 24 x 36 inches, signed and dated 1895



JAMES LEAKEY, 1775–1865
 “A Young Gentleman”
 Oil on panel, 11 x 8 inches
 (set of three)



WILLIAM ANSLOW THORNLEY,
 fl. 1858–1904
 “A Medway View”
 Oil on canvas, 12 x 10 inches, signed



ALFRED DAWSON, 1843–1931
 “Children Playing”
 Oil on panel, 8 x 6 inches
 signed and dated 1865 (pair)



ALFRED MONTAGUE, R.B.A., fl. 1832–1883
 “A Canal View”
 Oil on canvas, 12 X 18 inches, signed verso



GEORGE DODGSON CALLOW, 1829–1875
 “Fisher Folk on the Shore”
 Oil on canvas, 12 x 22 inches, signed and dated 1868 (pair)



WILLIAM ADOLPHUS KNELL, 1860–1890 Oil on canvas, 10 x 20 inches
 "An Island View" signed



ALFRED MONTAGUE, R.B.A., fl. 1832–1883 Oil on canvas, 18 x 30 inches
 "A Dutch Canal View" signed verso



WILLIAM ANSLOW THORNLEY, fl. 1858–1904 Oil on canvas, 24 x 42 inches
 "A Busy Beach View" signed



JOSEPH THORS, 1835–1920
 “A Country View”
 Oil on canvas, 20 x 30 inches, signed and dated 1875



CHARLES WILDE, N.S.A., 1856–1905
 “Sherwood Forest, Autumn”
 Oil on canvas, 20 x 30 inches, signed



LUDWIG HERMANN, 1812–1881
 “Market Day on the Quayside”
 Oil on canvas, 27 x 38 inches, signed



BRIAN DAVIES, 1942–2014
 “Cheese and Wine”
 Oil on canvas, 16 x 24 inches, signed



THOMAS SMYTHE, 1825–1906
 “A Wayside Chat”
 Oil on panel, 14 x 18 inches, signed



JOSEPH GIBBS, 1849–1907
 “An Evening Country Idyll”
 Oil on canvas, 24 x 36 inches, signed (pair)



THOMAS BAKER of Leamington, 1809–1869
 “Warwickshire Meadows”

Oil on canvas, 20 x 30 inches
 signed and dated 1856



LUDWIG HERMANN, 1812–1881
 “A Calm Estuary View”

Oil on canvas, 29 x 44 inches
 signed and dated 1861



WILLIAM LEE HANKEY, 1869–1952
 “Winterton on Sea, Norfolk”
 Oil on canvas, 20 x 24 inches, signed



CLIVE MADGWICK, 1932–2006
 “Cock Pheasant Coming Fast”
 Oil on canvas, 14 x 18 inches, signed



KONSTANTIN RAZUMOV, born 1974
 “Paddling by the Sea”
 Oil on canvas, 11 x 16 inches, signed



KONSTANTIN RAZUMOV, born 1974
 “Seagulls”
 Oil on canvas, 10 x 13 inches, signed



LEIGHTON HALL WOOLLETT, 1905–1974
 “From Cremorne Gardens, Morning”
 Oil on canvas, 22 x 30 inches, signed and dated 1933



WILLIAM ERIC THORP, R.S.M.A., 1901–1993
 “The Breaking Wave”
 Oil on canvas, 25 x 30 inches, signed



JAMES STUART PARK, 1862–1933
“Flower Study”

Oil on canvas, 20 x 30 inches
signed, in fine original carved giltwood frame



GEORGES NOEL BOUVARD, 1912–1975
“Venice, Evening”

Oil on canvas, 19½ x 25½ inches
signed



GEORGE STAINTON, 1838–1900
 “Barges and Fishing Boats, Mouth of the Thames”

Oil on canvas, 24 x 36 inches
 signed



ALFRED de BREANSKI senior, 1852–1927
 “The Conway at Bettws-Y-Coed”

Oil on canvas, 24 x 36 inches
 signed