

Cambridge Fine Art

Recent Acquisitions

Spring 2024



PIETRO PEDERZOLI, fl. 1860–1895
“The Sketchbook”

Oil on canvas, 30 x 24 inches
signed and dated (18)90



PIETRO PEDERZOLI, fl. 1865–1890
 “The Recital”
 Oil on canvas, 30 x 24 inches, signed



HENRY GILLARD GLINDONI, A.R.W.S., R.B.A.,
 1852–1913, “The Reading”
 Oil on panel, 12½ x 9 inches, signed monogram (pair)



CHARLES SILLEM LIDDERDALE, R.B.A., 1831–1895
 “A Country Maid”
 Oil on canvas, 21 x 17 inches, signed monogram



EDWARD CHARLES BARNES, 1830–1890
 “A Spanish Beauty”
 Oil on canvas, 15½ x 14½ inches, signed



JOHN WATKINS CHAPMAN, 1832–1903
 “King Charles II and the Lord Mayor, Sir Robert Viner”

Oil on canvas, 34 x 48 inches
 signed and dated 1870, Exhibited: R.B.A. 1870



JAMES CLARKE WAITE, R.B.A., 1832–1920
 “Waiting”, Oil on canvas, 17 x 13 inches
 signed verso, Exhibited: R.B.A. 1873



SAMUEL BARLING CLARKE, fl. 1848–1878
 “Hide and Seek”, Oil on canvas, 25 x 20 inches
 signed, Exhibited: R.B.A. 1873



DANIEL van der PUTTEN, born 1949
 "End of Summer at Tiffeld"
 Oil on panel, 13 x 18 inches, signed



LEON ARIE FEYEN, born 1947
 "An Evening Canal View"
 Oil on panel, 15½ x 23½ inches, signed



HENRY CHAPLIN, fl. 1855–1879
 "Fruit", Oil on board
 14 x 12 inches, signed, (pair)



THOMAS CRESWICK, 1811–1869
 "Outside Haddon Hall"
 Oil on board, 10 x 9 inches, signed



HENRY CHAPLIN, fl. 1855–1879
 "Flowers", Oil on board
 14 x 12 inches, signed, (pair)



PIERRE DIELMAN, 1829–1902
 "A Farmyard Scene"
 Oil on panel, 9 x 12½ inches, signed



CHARLES MORRIS senior, fl. 1850–1881
 "A Moonlit View on the Thames"
 Oil on canvas, 10 x 12 inches, signed (pair)



CARL WILHELM BERNHARD MOHRHAGEN, 1813–1877
 “A Tavern Interior”

Oil on canvas, 31 x 45 inches
 signed and dated 1855



HENRY JOHN BODDINGTON, 1811–1865
 “Gathering the Harvest”

Oil on canvas, 21 x 36 inches
 signed ‘H.J. Williams’



FREDERICK CALVERT, 1785–1845
 “Shipping in the Solent”
 Oil on canvas, 12 x 16 inches, signed (pair)



FREDERICK CALVERT, 1785–1845
 “Shipping on the Thames”
 Oil on canvas, 12 x 16 inches, signed (pair)



ADOLPHUS KNELL, fl. 1860–1890
 “An Evening Coastal View”
 Oil on panel, 12 x 18 inches, signed



ARTHUR JOSEPH MEADOWS, 1843–1907
 “Dover”
 Oil on canvas, 10 x 14 inches, signed and dated 1883



ARTHUR TREVOR HADDON, R.B.A., 1864–1941
 “Leicester Hospital and West Gate, Warwick”
 Oil on canvas, 18 x 24 inches, signed and dated 1894



ARTHUR TREVOR HADDON, R.B.A., 1864–1941
 “East Gate, Warwick”
 Oil on canvas 18 x 24 inches, signed and dated 1894



THEODORE ALEXANDER WEBER, 1838–1907 Oil on canvas, 13 x 22 inches
 “A French Fishing Port” signed



WILLIAM GEORGE MEADOWS, 1825–1901 Oil on canvas, 12 x 24 inches
 “The Grand Canal, Venice” signed (pair)



THEODORE ALEXANDER WEBER, 1838–1907 Oil on canvas, 13 x 22 inches
 “Off to the Fishing Grounds” signed



JOSEPH THORS, 1835–1920
 “The Edge of the Cornfield”
 Oil on canvas, 24 x 36 inches, signed



GEORGE WILLIAM MOTE, 1832–1909
 “A Tranquil Days Fishing”
 Oil on canvas, 24 x 36 inches, signed and dated 1874



ALFRED POLLENTINE, 1836–1890
 “The Grand Canal, Venice”
 Oil on canvas, 12 x 10 inches
 signed



WILLIAM GEORGE MEADOWS,
 1825–1901, “A Continental Townscene”
 Oil on canvas, 22 x 16 inches
 signed



ALFRED POLLENTINE, 1836–1890
 “The Grand Canal, Venice”
 Oil on canvas, 12 x 10 inches
 signed



FREDERICK GOODALL, R.A., 1822–1904
 “Evening near the Pyramids”, Oil on canvas laid on board,
 14 x 24 inches, signed monogram



WILLEM ANTON ALEXANDER KNIP, 1883–1967
 “Sheep Grazing”
 Oil on canvas, 17½ x 23½ inches, signed



THOMAS HODGSON LIDDELL, R.B.A., 1860–1925
 “Venice, Evening”

Oil on canvas, 23 x 32½ inches
 signed and dated 1907



VINCENT MANAGO, 1880–1936
 “The Molo, Venice”

Oil on canvas, 23½ x 28½ inches
 signed



FRANCIS MABEL HOLLAMS, s.w.a., 1877–1963
 “A Working Horse on the Coast”
 Oil on panel, 9½ x 13 inches, signed monogram



FRANK MOSS BENNETT, 1874–1953
 “Outside the Inn”
 Oil on canvas, 14 x 20 inches, signed and dated 1940



R. BONHAM CARTER, circa 1930
 “The Palace Gardens”
 Oil on canvas, 25 x 30 inches, signed



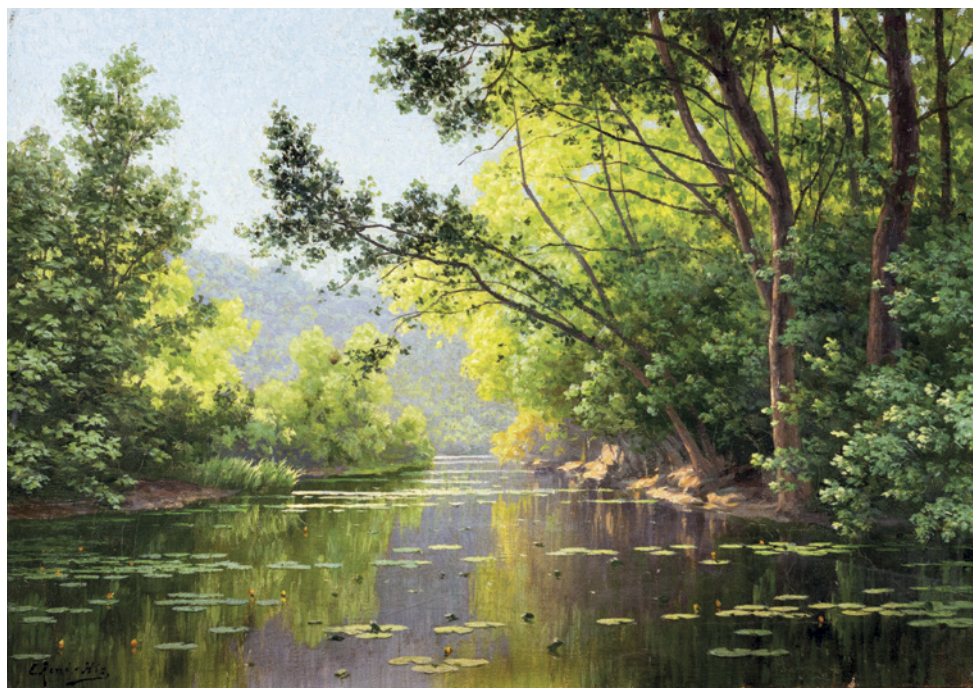
GERALD NORDEN, 1912–2000
 “A Packing Job”
 Oil on board, 12 x 14 inches, signed



FREDA M. SKINNER, 1888–1957
 “Picking Cider Apples, Somerset”
 Oil on canvas, 26 x 36 inches, signed and dated 1939



CLIVE BROWNE, L.S.A., 1901–1991
 “A Norfolk Landscape”
 Oil on canvas, 20 x 24 inches, signed, Exhibited: R.A. 1954



RENÉ CHARLES EDMOND HIS, 1877–1960
“Still Waters”

Oil on canvas, 13 x 18 inches
signed



ALBERT WILLIAMS, 1922–2010
“Still Life of Flowers”
Oil on canvas, 20 x 16 inches, signed



HAROLD CLAYDON, 1896–1979
“Still Life of Flowers”
Oil on canvas, 20 x 18 inches, signed



HENRY REDMORE, 1820–1887
 “A Misty Morning off the North-East Coast”

Oil on canvas, 20 x 30 inches
 signed and dated 1871



WILLIAM TASKER, 1808–1852
 “Touchstone”

Oil on canvas, 22 x 30 inches
 signed initials and dated 1836