

Cambridge Fine Art

Recent Acquisitions

Autumn 2023



HAROLD CLAYTON, 1896-1979
"Still Life of Flowers"

Oil on canvas, 24 x 20 inches
signed



WILLIAM HENRY WARD
1865–1924, “Beg Puppy Beg”
Oil on panel, 8 x 6 inches, signed and dated 1898



WILLIAM BROMLEY, 1818–1888
“Rizzio and Mary Queen of Scots at Holyrood Palace”
Oil on canvas, 36 x 28 inches, signed



ALEX de ANDREIS, 1871–1939
“A Votre Santé”
Oil on canvas, 28 x 22 inches, signed



WILLIAM ARTHUR BREAKSPEARE, R.B.A., 1856–1914
“The Cavalier”
Oil on canvas, 10 x 8 inches, signed



EUGENIO ZAMPIGHI, 1859–1944
 “A Happy Family”

Oil on canvas, 22 x 30 inches
 signed



GEORGE STAINTON, 1838–1900
 “Evening on the Mersey”
 Oil on canvas, 30 x 20 inches, signed



WILLIAM OLIVER, 1823–1901
 “Mending the Nets”
 Oil on canvas, 36 x 24 inches, signed



GEORGE WILLIAM HORLOR, 1823–1895
 “Spring on Dartmoor”
 Oil on board, 6 x 9 inches, signed verso



WILLIAM WATSON junior, 1831–1921
 “Highland Sheep”
 Oil on canvas, 10 x 14 inches, signed and dated 1889, pair



HENRY MAIDMENT, 1868–1942
 “Cattle, Evening”
 Oil on board, 12 x 8 inches
 signed monogram, pair



CHARLES ASHMORE 1851–1925
 “By the Hearth”
 Oil on canvas, 18 x 14 inches
 signed



HERBERT WILLIAM WEEKES,
 1841–1919
 “Eheu Fougaces”
 Oil on board, 12 x 8 inches, signed



EDWARD CHARLES BARNES, 1830–1890
 “News from Afar”
 Oil on canvas, 13½ x 16 inches, signed mono



DANIEL van der PUTTEN, born 1949
 “Underneath the Oak Tree, Ladbroke, Warwickshire”
 Oil on panel, 10 x 14 inches, signed



JOHN E. FERNELEY junior, 1815–1862
 “Bay Horse in a Landscape, Country House Beyond”

Oil on canvas, 28 x 36 inches
 signed and dated 1843



JOHN WELLS SMITH, fl. 1847–1879
 “His First Wages”

Oil on canvas, 20 x 24 inches
 signed monogram



CARL ADELSKÖLD, 1830–1914
 “Fisherfolk on the Baltic Coast”
 Oil on canvas, 27 x 43 inches, signed and dated 1881



RICHARD HENRY NIBBS, 1816–1893
 “Off Purfleet, River Thames”
 Oil on canvas, 24 x 36 inches, signed, Exhibited:
 Royal Academy 1852 no. 118



THOMAS CRESWICK, 1811–1869
 “Ballymahon, County Longford”
 Oil on board, 8 x 6 inches
 from ‘Illustrations of Ireland’ 1830



FRANCIS MOLTINO, 1810–1874
 “A Busy Harbour”
 Oil on board, 10 inches tondo
 indistinctly signed, pair



CHARLES PETER PITT,
 fl. 1876–1895
 “Rouen”
 Oil on canvas, 15 x 11 inches, signed



JAMES WEBB, 1825–1895
 “Putting out to Sea”
 Oil on canvas, 20 x 34 inches, signed and dated 1888



JOHN MULCASTER CARRICK, 1833–1896
 “Villefranc near Nice”
 Oil on board, 8 x 12 inches, signed and dated 1880



PIETER CORNELIS DOMMERSEN, 1834–1908
 “Durgerdam, Holland”

Oil on panel, 16 x 24 inches
 signed and dated 1890



WILLIAM HENRY WILLIAMSON, 1820–1883
 “St. Michael's Mount”

Oil on canvas, 26 x 40 inches
 signed and dated 1864



BENJAMIN WILLIAMS LEADER, R.A., 1831–1923
 “An Autumn Evening, Goring on Thames”
 Oil on canvas, 12 x 18 inches, signed and dated 1906



HARRY PENNELL, A.R.C.A., 1879–1934
 “The Church Fields”
 Oil on canvas, 20 x 30 inches, signed



WALTER GEORGE SANDERS,
 fl. 1882–1901, “Roses”
 Oil on panel, 12 x 9 inches
 signed and dated 1899



DANIEL van der PUTTEN, born 1949
 “Crispy Winter Morning,
 Church Brampton”
 Oil on panel, 13 x 11 inches, signed



WALTER GEORGE SANDERS,
 fl. 1882–1901, “Pansies”
 Oil on panel, 12 x 9 inches
 signed and dated 1899



HENRY HALSEY MEEGAN, 1860–1944
 “The Gate of London”
 Oil on board, 10½ x 14½ inches, signed and dated 1911



WILFRED BOSWORTH JENKINS, 1857–1936
 “Scarborough”
 Oil on board, 10 x 14 inches, signed, pair



GORDON ARTHUR MEADOWS, 1866–1937
“Houghton, near Dover”

Oil on canvas, 24 x 42 inches
signed and dated 1896



WILLIAM EDWARD WEBB, 1861–1903
“A Busy Estuary”

Oil on canvas, 22 x 38 inches
signed



WILLIAM SIDNEY COOPER, R.B.A., 1854–1927
“The Kennet Canal”

Oil on canvas, 24 x 42 inches
signed and dated 1890



WILLIAM KAY BLACKLOCK, 1872–1924
 “Houghton Mill”
 Oil on panel, 7 x 9 inches, signed



WILLIAM WATT MILNE, 1865–1949
 “Working Horses near St. Ives”
 Oil on canvas, 39 x 49 inches, signed initials



EDWARD WESSON, R.B.A., 1910–1983
 “Still Life of Flowers”
 Oil on canvas, 26 x 20 inches
 signed



HARRY FRANK CUTTING, 1865–1955
 “A Country Lass”
 Oil on panel, 12 x 9 inches
 signed and dated 1920



WALTER WEEDON GROSSMITH,
 1854–1919
 “Flowers”,
 Oil on canvas, 24 x 20 inches, signed



GABRIEL GAILLARD DESCHAMPS, 1903–1984
 “Bridge over the Seine”
 Oil on board, 13 x 16 inches, signed and dated 1937



IAN HOUSTON, 1934–2021
 “Evening Sunlight, Honfleur”
 Oil on board, 10 x 14 inches, signed, dated 1973



WILLIAM WATT MILNE, 1865–1949
 “Feeding Ducks, Houghton”

Oil on canvas, 16 x 20 inches
 signed



PAUL SEIFFERT, 1874–1957
 “Nu Allongé avec un Éventail”

Oil on canvas, 15 x 21½ inches
 signed



GEORGES NOEL BOUVARD, 1912–1975
“Venice, Evening”

Oil on canvas, 19½ x 25½ inches
signed



ALFRED BRUNEL de NEUVILLE, 1852–1941
“Kittens at Play”

Oil on canvas, 21 x 25½ inches
signed