

Cambridge Fine Art

Recent Acquisitions

Autumn 2022



DELPHIN ENJOLRAS, 1857–1945
“The Tea Party” (Detail)

Oil on canvas, 23½ x 28½ inches
signed



JOSÉ MIRALLES DARMANIN, 1851–1900
 “Out for a Stroll”
 Oil on board, 15 x 11 inches, signed



WILLIAM HARRIS WEATHERHEAD, 1843–1903
 “The Net Mender”
 Oil on canvas, 24 x 18 inches, signed



English School, circa 1840
 “The Hobby Horse”
 Oil on canvas, 40 x 30½ inches



CHARLES BAXTER, R.B.A., 1809–1879
 “A Country Lass”
 Oil on canvas, 14 x 12 inches, signed and dated 1874



ADA MARGETTS, fl. 1861–1862
“Fruit”

Oil on canvas, 20 x 30 inches
signed and 1861, Exhibited: Royal Academy



ALFRED FOWLER PATTEN, R.B.A., 1829–1894
“The Bashful Swain”
Oil on canvas, 30 x 25 inches, signed and dated 1890



LOUIS WILLIAM DESANGES, 1822–1905
“Maria Vanneck”
Oil on canvas, 41 x 32½ inches, signed and 1843



THOMAS COOPER MOORE, 1827–1901
 “Old Peters Gate, Nottingham”
 Oil on canvas, 14 x 21 inches, signed and dated 1875



JOHN WALLACE TUCKER, 1800–1868
 “Old Exeter”
 Oil on canvas, 20 x 25 inches, signed and dated 1829



WILLIAM J.J.C. BOND, 1833–1925
 “A Cottage Scene”
 Oil on board, 13 x 18 inches, signed



CLAUDE LORRAINE CLARK, 1864–1937
 “The Plough Team”
 Oil on canvas, 14 x 18 inches, signed



JOHN PRESCOTT KNIGHT, R.A., 1803–1881
 “Auld Robin Gray”
 Oil on panel, 24 x 30 inches



WILHELM THEODOR NOCKEN, 1830–1905
 “An Alpine Lake”
 Oil on canvas, 30 x 38 inches, signed and dated 1865



THOMAS SIDNEY COOPER, R.A., 1803–1902
 “Canterbury Meadows”

Oil on panel, 20 x 24 inches
 signed and dated 1871



JAN JACOBUS MATTHIJS DAMSCHRÖDER, 1825–1905
 “A Cottage Idyll”

Oil on canvas, 26 x 32½ inches
 signed



HENRY HILLIER PARKER, 1858–1930
 “Haymaking by the Thames”
 Oil on canvas, 24 x 36 inches, signed



JOHN CLAYTON ADAMS, 1840–1906
 “Still Waters”
 Oil on canvas, 15 x 20 inches, signed and dated 1891



WILLIAM HUGHES, 1842–1901
 “Fruit”
 Oil on canvas, 9 x 12 inches, signed and dated 1865



OLIVER CLARE, 1853–1927
 “Primroses”
 Oil on canvas, 6 x 9 inches, signed



JAMES EDWARD MEADOWS, 1828–1888
 “An Essex Farmstead”
 Oil on canvas, 24 x 38 inches, signed and dated 1879



HENRY ROBINSON HALL, 1859–1927
 “Highland Cattle, Loch Lomond from Enrich Water”
 Oil on canvas, 24 x 36 inches, signed



JOHN FREDERICK HERRING junior, 1815–1907
 “The Farmyard”

Oil on canvas, 20 x 30 inches
 signed



GEORGE WRIGHT, 1860–1942
 “The Cottage Door”

Oil on canvas, 18 x 24 inches
 signed and dated 1883



GUSTAVE de BREANSKI, 1856–1898
 “Towing In”
 Oil on canvas, 24 x 36 inches, signed



GUSTAVE de BREANSKI, 1856–1898
 “Coming into Harbour”
 Oil on canvas, 24 x 36 inches, signed



WILLIAM ANSLOW THORNLEY, fl. 1858–1904
 “Moonlight, the Medway near Queensborough”
 Oil on canvas, 8 x 16 inches, signed (pair)



HENRY HALSEY MEEGAN, fl. 1907–1924
 “The Gate of London”
 Oil on canvas, 16 x 20 inches, signed and dated 1918



GEORGE DODGSON CALLOW, 1829–1875
 “The Isle of Wight Coast”
 Oil on canvas, 12 x 22 inches, signed and dated 1867 (pair)



GEORGE KNIGHT, 1851–1922
 “Fishing Boats off the South Coast”
 Oil on canvas, 30 x 50 inches, signed



WILLIAM EDWARD WEBB, 1862–1903
 “An Isle of Man Estuary”

Oil on canvas, 22 x 36 inches
 signed



ROBERT GALLON, 1845–1925
 “In the Surrey Hills”

Oil on canvas, 24 x 40 inches
 signed



EDWARD CHARLES WILLIAMS, 1807–1881
 “A View in North Wales”

Oil on canvas, 12 x 24 inches
 signed and dated 1866



HENRY GARLAND, 1834–1913
 "The Donkey Ride"

Oil on canvas, 24 x 42 inches
 signed and dated 1886



FRANCIS SYDNEY MUSCHAMP, 1851–1929
 "A Relaxing Afternoon"

Oil on canvas, 14 x 24 inches
 signed



JOHN HORACE HOOPER, 1851–1906
 "The Old Lock"

Oil on canvas, 24 x 42 inches
 signed



GEORGES NOEL BOUVARD, 1912–1975
“Venice, Evening”

Oil on canvas, 19½ x 25½ inches
signed



DORIS ZINKEISEN, 1898–1991
“Out for a Ride”

Oil on canvas, 20 x 24 inches
signed



EDWARD PRITCHETT, fl. 1828–1864
“The Entrance of the Grand Canal, Venice”

Oil on canvas, 20 x 30 inches
signed



STEPHEN SAMUEL LEWIN, 1848–1909
“The Armada in Sight”

Oil on canvas, 24 x 32 inches
signed and dated 1904

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