

Cambridge Fine Art

Recent Acquisitions

Spring 2022



WILLIAM MAW EGLEY, 1826-1916
"The Coming of Age"

Oil on canvas, 30 x 25 inches
signed and dated 1875



FRANCOIS MARTIN KAVEL, 1861–1931
 “A Beauty”
 Oil on canvas, 36 x 28½ inches, signed



WILLIAM OLIVER, 1823–1901
 “The Fishergirl”
 Oil on canvas, 36 x 28 inches, signed



FREDERICK DANIEL HARDY, 1826–1911
 “Welcome News”
 Oil on panel, 16 x 12 inches, signed and dated 1891



WILLIAM ARTHUR BREAKSPEARE, R.B.A., 1856–1914
 “The Young Novice”
 Oil on canvas, 20 x 16 inches, signed and dated 1878



JOHN FITZMARSHALL, 1859–1932
 “Summer Flowers”

Oil on canvas, 20 x 24 inches
 signed and dated 1886



ARTHUR JOSEPH WOOLMER, R.B.A., 1805–1892
 “Reverie”
 Oil on canvas, 24 x 20 inches



JOHN RITCHIE, 1818–1876
 “Hide and Seek”
 Oil on panel, 17 x 17 inches, signed mono



ALFRED PRIEST, 1810–1850
 “A Summers Day”
 Oil on canvas, 16 x 21 inches (pair)



GEORGE AUGUSTUS WILLIAMS, 1814–1901
 “A Stretch of the Thames”
 Oil on canvas, 10 x 18 inches, signed mono



HENRY A. MAJOR, 1829–1902
 “Fruit”
 Oil on canvas, 12 x 14 inches, signed mono and dated 1868



OLIVER CLARE, 1853–1927
 “Primroses”
 Oil on canvas, 6 x 8 inches, signed



GEORGE PAICE, 1854–1925
 “Stromer”
 Oil on canvas, 14 x 20 inches, signed and dated 1924 (pair)



JOHN HENRY DELL, 1830–1888
 “A Farmyard Scene”
 Oil on canvas, 14 x 18 inches, signed mono and dated 1864



JAMES STOKELD, 1827–1877
“The Visiting Toy Seller”

Oil on canvas, 28 x 36 inches
signed and dated 1864



ARTHUR LONGLEY VERNON, 1841–1917
“The New Arrival”
Oil on canvas, 28 x 18 inches, signed and dated 1897



GEORGE CLARE, 1830–1890
“Flowers and Bird's Nest”
Oil on canvas, 12 x 10 inches, signed



HENRY CHARLES INNESS FRIPP, 1867–1963
 “The Fishing Party”
 Oil on canvas, 20 x 24 inches, signed and dated 1903



FRANK MOSS BENNETT, 1874–1955
 “By the Fountain”
 Oil on canvas, 10 x 14 inches, signed and dated 1925



WILLIAM ANSLOW THORNLEY, fl. 1858–1904
 “A Breezy Day off Hastings”
 Oil on canvas, 12 x 24 inches, signed



WILLIAM J.J.C. BOND, 1833–1925
 “Sunset on the Coast”
 oil on panel, 5 x 7 inches, signed



FREDERICK DANIEL HARDY, 1826–1911
 “Blind Man's Buff”
 Oil on panel, 5½ x 7½ inches, signed mono and dated 1884



ARTHUR LONGLEY VERNON, 1841–1917
 “The Resting Place”
 Oil on canvas, 12 x 18 inches, signed



GUSTAVE de BREANSKI, 1856–1898
 “Coming into Harbour”

Oil on canvas, 24 x 36 inches
 signed



WILLIAM ANSLOW THORNLEY, fl. 1858–1904
 “A Coastal Moonlight”
 Oil on canvas, 14 x 12 inches, signed



WILLIAM ANSLOW THORNLEY, fl. 1858–1904
 “Rochester”
 Oil on panel, 10 x 8 inches, signed



HENRI CARNIER, (pseudonym for Karl Kaufman), 1843–1902
 “Outside the Mosque”
 Oil on canvas, 16 x 24 inches, signed



CHARLES THOMAS BALE, 1849–1925
 “A Cornucopia of Fruit”
 Oil on canvas, 28 x 36 inches, signed and dated 1890



MINNIE AGNES COHEN, 1864–1940
 “The New Bonnet”
 Oil on canvas, 12 x 10 inches
 signed mono and dated 1890



WILLIAM MAW EGLEY, 1826–1916
 “A Favourite Fan”
 Oil on canvas, 10 x 8 inches
 signed and dated 1886



JOHN WATKINS CHAPMAN, 1832–1903
 “An Anfield Dining Room”
 Oil on board, 8½ x 6½ inches
 signed and dated 1868



MERVYN GOODE, born 1948
 “From the Bridge, Tychborne”
 Oil on canvas, 20 x 30 inches, signed



ANTAL NEOGRADY, 1861–1942
 “By the Riverbank”
 Oil on canvas, 14 x 22 inches, signed



BENJAMIN WILLIAMS LEADER, R.A., 1831–1923
 “By the River”

Oil on canvas, 20 x 30 inches
 signed and dated 1921



JAMES THOMAS LINNELL, 1826–1905
 “Gathering the Harvest”

Oil on canvas, 28 x 36 inches
 signed



GERALD COULSON, born 1926
 "Swans on a Lake"
 Oil on canvas, 20 x 30 inches, signed



KENNETH DENTON, R.S.M.A., born 1932
 "Sunrise, the Barge Race"
 Oil on board, 18 x 27 inches, signed



ALFRED FONTVILLE de BREANSKI, 1877–1957
 "Larkspur and Clematis"
 Oil on canvas, 22 x 16 inches, signed



STUART SCOTT SOMERVILLE, 1908–1983
 "The Sweet Scent of Spring"
 Oil on canvas, 18 x 14 inches
 signed and dated 1950



TROY ACKER, born 1945
 "The White Parasol"
 Oil on canvas, 20 x 16 inches, signed



WILLIAM ROGER BENNER, 1884–1964
 "Lavenham"
 Oil on board, 14 x 19 inches, signed



WILLIAM LONGSTAFF, 1879–1953
 "A Summer Bouquet"
 Oil on canvas, 25 x 30 inches, signed



BRIAN DAVIES, 1942–2014
 “Champagne, Oysters and Grapes”

Oil on canvas, 20 x 24 inches
 signed



DANIEL van der PUTTEN, born 1960
 “Spring at Gayton, Northants”

Oil on panel, 13 x 18 inches
 signed and dated 1982



GEORGE JACKSON, flourished 1830–1864
 “Cattle and Sheep at Rest”

Oil on canvas, 28 x 36 inches
 signed and dated 1839



WILLIAM J.J.C. BOND, 1833–1925
 “Carnarvon Castle”

Oil on panel, 14 x 21 inches
 signed

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