

Cambridge Fine Art

Recent Acquisitions

Autumn 2021



GEORGE HILLYARD SWINSTEAD, 1860–1926
“Polperro”

Oil on canvas, 31 x 21 inches
signed



EDWARD JOHN COBBETT, R.B.A., 1815–1899
 “The Lacemaker”
 Oil on canvas, 24 x 20 inches, signed



GEORGE BERNARD O’NEILL, 1828–1917
 “An Attentive Audience”
 Oil on panel, 24 x 18 inches



ALESSANDRO SANI, 1856–1927
 “Flirtation”
 Oil on canvas, 20 x 16 inches, signed



EMMA LOUISE HARDMAN, fl. 1885–1935
 “Feeding the Lambs”
 Oil on canvas, 25 x 18 inches, signed



Attributed to: ABRAHAM PETHER, 1756–1812
 “A Moonlit River”

Oil on canvas, 25 x 30 inches
 signed ‘Lizzy’



PHILIP HOYOLL, 1818–1876 “Her Favourite”
 Oil on canvas, 13 x 11 inches oval,
 signed and dated 1865



WILHELM FERDINAND SOUCHON, 1825–1876
 “Reverie”
 Oil on board, 26 x 20 inches oval, signed



JOHN FREDERICK HERRING junior, 1815–1907
 “At the Trough”
 Oil on canvas, 18 inches tondo, signed



ALFRED HENRY GREEN, 1822–1878
 “Forty Winks”
 Oil on canvas, 13 inches tondo, signed monogram



COLIN GRAEME ROE, 1849–1925
 “Setters and Game”, Oil on canvas, 20 x 30 inches,
 signed and dated (18)92



JOHN STURGESS, 1839–1903
 “The Blue Ribbon Army”
 Oil on board, 8½ x 12 inches, signed



GEORGE ARMFIELD, 1808–1893
 “Terriers in a Barn”
 Oil on canvas, 21 inches tondo (pair)



DEAN WOLSTENHOLME junior., 1789–1882
 “Full Cry”
 Oil on canvas, 12 inches tondo (pair)



THOMAS COOPER MOORE, 1827–1901
 “Rabbiting, with a distant view of the Prospect of Nottingham”

Oil on canvas, 32 x 48 inches
 signed and dated 1855



SAMUEL JOSEPH CLARK, 1841–1928
 “A Farmyard Idyll”

Oil on canvas, 30 x 50 inches
 signed and dated 1871



ALFRED CLINT, 1807–1883 “A South Coast Bay”
Oil on canvas, 15 x 24 inches
signed and dated 1864 (pair)



FREDERICK CALVERT, 1785–1845
“An Evening Calm”
Oil on canvas, 18 x 24 inches



WILLIAM ANSLOW THORNLEY, fl. 1858–1904
“Off the East Coast”
Oil on canvas, 10 x 18 inches, signed



WILLIAM HENRY WILLIAMSON, 1820–1883
“Near Whitby”
Oil on canvas, 12 x 18 inches, signed



CHARLES JOHN de LACY, 1856–1929
“Pool of London, Evening”
oil on canvas, 17 x 22 inches, signed and dated 1886



BERNARD BENEDICT HEMY, 1845–1913
“A Busy Estuary, Evening”
Oil on board, 9 x 12 inches, signed



CHARLES JOHN de LACY, 1856–1929
 “Parting with her Black Diamonds”

Oil on canvas, 24 x 42 inches
 signed



HENRY PARKE, 1790–1835
 “Salvaging in the Mediterranean”

Oil on canvas, 16 x 23½ inches
 signed and dated 1832



EDMUND MORISON WIMPERIS, V.P.R.I., R.B.A., 1835–1900
 “A Blustery Day”
 Oil on canvas, 24 x 36 inches, signed and dated (18)’93



HENRY ROBINSON HALL, 1859–1927
 “Moorland Rovers, Loch Lomond”
 Oil on canvas, 24 x 36 inches, signed



FRANCIS HURST EASTWOOD
 1855–1944
 “At Anstead Brook, Haslemere”
 Oil on canvas, 36 x 28 inches, signed



JOSEPH THORS
 1843–1907
 “A View near Leamington”
 Oil on canvas, 18 x 14 inches, signed



DANIEL SHERRIN
 1860–1941
 “Highland Cattle in a Glen”
 Oil on canvas, 36 x 28 inches, signed



TERRICK JOHN WILLIAMS, R.A., 1860–1936
 “St. Leonard, Honfleur”
 Oil on canvas, 20 x 24 inches, signed and dated 1920

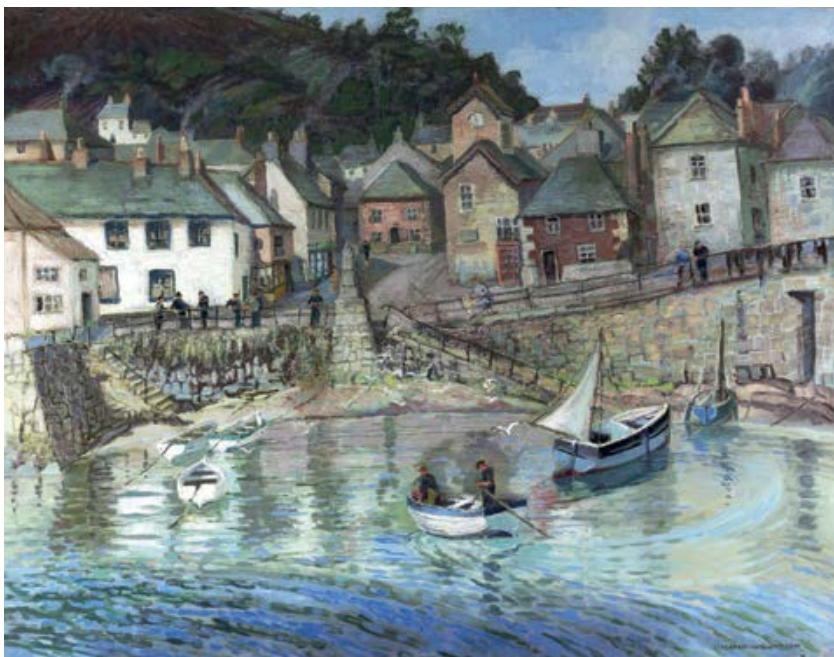


HENRY JOHN YEEND KING, R.B.A., R.O.I., 1855–1924
 “Gathering Kindling”
 Oil on canvas, 18 x 24 inches, signed



EUGENE HENRI CAUCHOIS, 1850–1911
“A Floral Bouquet”

Oil on canvas, 18 x 22 inches
signed



ISABEL WRIGHTSON, 1890–1950
“Mousehole Harbour”

Oil on canvas, 28 x 36 inches
signed



JUAN SOLER, born 1951
 "A Parisian Boulevard"
 Oil on canvas, 18 x 22 inches, signed



STUART SCOTT SOMERVILLE, 1908–1983
 "Summer Flowers"
 Oil on board, 17 x 21 inches, signed and dated 1954



KONSTANTIN RAZUMOV, born 1974
 "Paddling by the Sea"
 Oil on canvas, 13x 16 inches, signed



KONSTANTIN RAZUMOV, born 1974
 "Playing by the Sea"
 Oil on canvas, 9½ x 13 inches, signed



BRIAN DAVIES, 1942–2014
 "Dutch Tiles and Prawns"
 Oil on canvas, 12 x 16 inches, signed



BRIAN DAVIES, 1942–2014
 "Peaches and a Ewer"
 Oil on canvas, 12 x 14 inches, signed (pair)



WILLIAM WATT MILNE, 1865–1949
 “Houghton with a distant view of All Saints, St. Ives”

Oil on canvas, 20 x 24 inches
 signed



WILLIAM WATT MILNE, 1865–1949
 “Near Houghton”
 Oil on canvas, 16 x 12 inches, signed



JOSEPH BENWELL CLARK, 1857–1938
 “Weston Super Mare, St John's Church”
 Oil on canvas, 27x 21 inches, s&d (19)'33



CHARLES LEAVER, 1824–1888
“Stert, near Devizes, Wiltshire”

Oil on canvas, 32½ x 52½ inches
signed and dated 1866



WALTER HEATH WILLIAMS, flourished 1841–1876
“Harvesting”

Oil on canvas
26 x 40 inches

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