



THOMAS FALCON MARSHALL, 1818-1878 Oil on canvas, 27½ x 36½ins
 "Mrs. Pepys Adopts the Latest Fashion" (Pepys Diary 2nd March 1669) Exhibited: Royal Academy 1873 no. 106



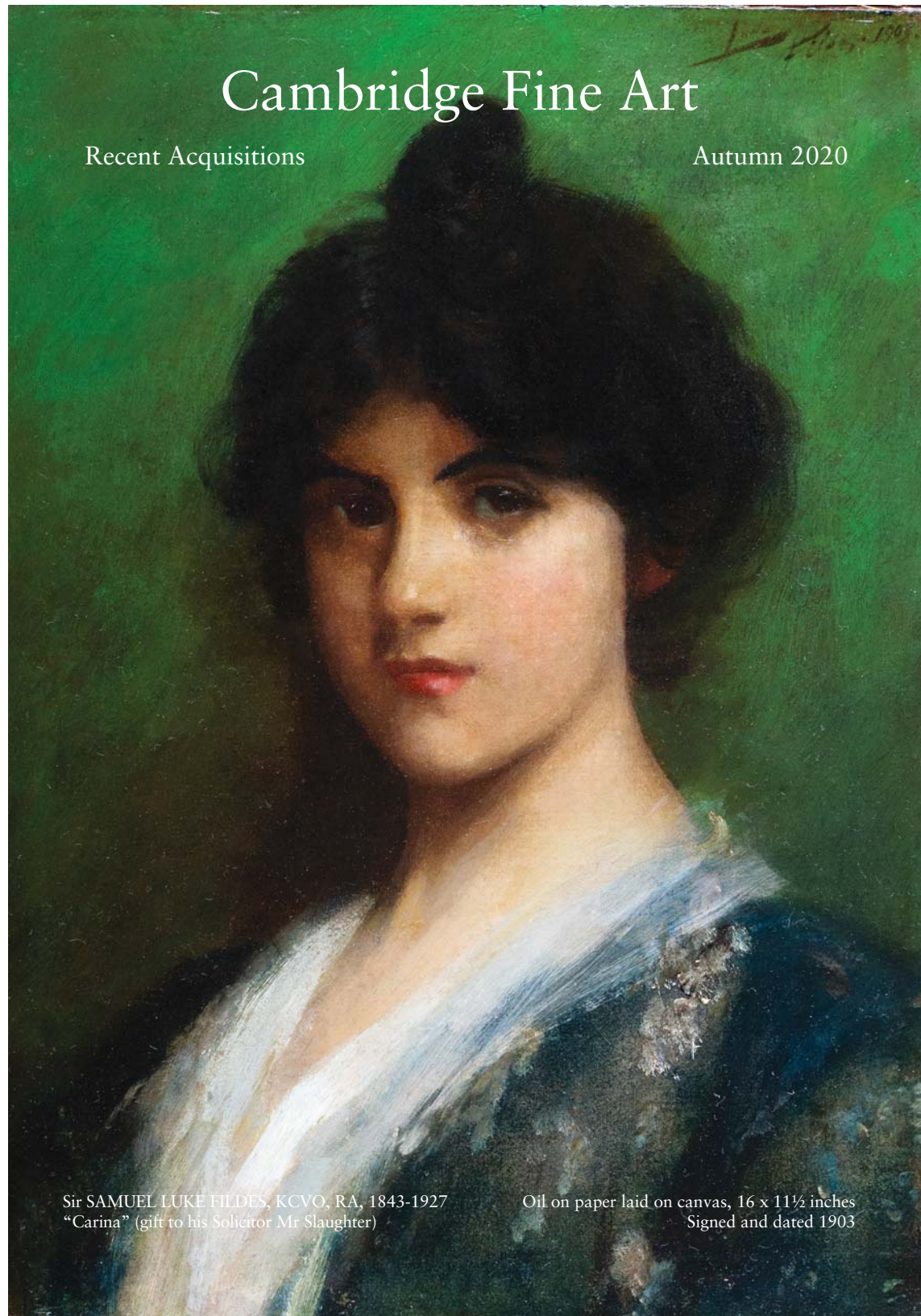
HENRY THOMAS DAWSON, 1842-1896 Oil on canvas, 24 x 36 inches
 "The Old Shipyard near Greenwich" Indistinctly signed

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Cambridge Fine Art

Recent Acquisitions

Autumn 2020



Sir SAMUEL LUKE FILDES, KCVO, RA, 1843-1927
 "Carina" (gift to his Solicitor Mr Slaughter)

Oil on paper laid on canvas, 16 x 11½ inches
 Signed and dated 1903



POMPEO GIROLAMO BATONI (studio), 1832-1880
 "James Bruce, Discoverer of the source of the Blue Nile"
 Oil on canvas, 30 x 25 ins



WILLIAM VERELST, 1704-1752
 "Rear Admiral John Gascoigne"
 Oil on canvas, 30 x 25 ins, Signed & dated 1732



ANDRIES SCHEERBOOM, 1832-1880
 "Henry XIII with Anne Boleyn"

Oil on canvas, 26 x 36 inches
 Signed and dated 1875



LOUISE SCHMIDT, 1855-1924
 "Portrait of a Lady" Oil on canvas,
 28 x 21 ins oval, signed and dated 1921



ADÈLE RICHÉ, 1791-1878
 "A Lady of Title"
 Oil on canvas, 27 x 22 ins, signed



BERNARD de HOOOG, 1867-1943
 "A Frugal Meal"

Oil on canvas, 23½ x 31½ ins
 Signed



ALFRED PROVIS, 1818-1890
 "Interior of an Old Water Mill, North Devon"
 Oil on canvas, 15 x 20 ins, signed



BENJAMIN CAM NORTON, 1835-1900
 "A Hunt in the Peak District"
 Oil on canvas, 21 x 28 ins, signed and dated 1879



THOMAS COLLINS, 1835-1893
 "Still-life"
 Oil on canvas, 7 x 9 ins, signed



OLIVER CLARE, 1853-1927
 "Still-life of Grapes"
 Oil on canvas, 8 x 10 ins, signed (pair)



JOHN SURTEES, 1819-1915
 "Haddon Hall, Derbyshire"
 Oil on canvas, 16 x 26 ins, signed and dated 1888



GEORGE GREGORY, 1849-1938
 "A Quiet Days Fishing"
 Oil on canvas, 16 x 26 ins, signed and dated 1884



JACQUES HIPPOLYTE VANDEBURCH, 1796-1854
 "An Alpine Idyll"

Oil on canvas, 19 x 26½ ins
 Signed



CORNELIUS JANSEN WALTER WINTER, 1817-1891
 "A Favourite Hunter"

Oil on canvas, 15 x 20 ins
 Signed and dated 1844



FREDERICK JOHN ALDRIDGE, 1850-1933 (pair)
 "An Evening Coastal View"
 Oil on board, 18 x 32 ins, signed and dated 1881



FREDERICK JOHN ALDRIDGE, 1850-1933
 "Fishing Boat Going Out"
 Oil on canvas, 14 x 24 ins, signed



WILLIAM ADOLPHUS KNELL,
 1801-1875 (pair) "Fishing Boats"
 Oil on canvas, 12 x 10 ins, signed



WILLIAM ADOLPHUS KNELL,
 1801-1875 "Fishing Boats, Evening"
 Oil on canvas, 12 x 10 ins, signed



WILLIAM ADOLPHUS KNELL,
 1801-1875 (pair) "Fishing Boats"
 Oil on canvas, 12 x 10 ins, signed



FRANZ SWAGERS (attrib.), 1756-1836
 "Coastal Shipping"
 Oil on canvas, 9 x 13 ins (pair)



AUGUSTUS WALL CALLCOTT, RA, (attrib.), 1779-1844
 "The Morning Gun, Mediterranean Coast"
 Oil on canvas, 26 x 36 ins



CHARLES H. WHYMPER, 1853-1941
 "St Ives, Evening"

Oil on canvas, 24 x 36 ins
 Signed



CORNELIS CHRISTIAN DOMMERSEN, 1842-1928
 "Shipping in the Zuider Zee"

Oil on canvas, 20 x 32 ins
 Signed and dated 1865



JOHN HORACE HOOPER, 1851-1906
 "Parting Day"
 Oil on canvas, 24 x 42 ins, signed



WALTER HENRY GOLDSMITH, 1857-1943
 "Springtime, Porlock, Somerset"
 Oil on canvas, 12½ x 16 ins, signed and dated 1917



WILLIAM CATON WOODVILLE, 1884-1962
 "A Cottage Nosegay"
 Oil on canvas, 10 x 14 ins, signed and dated 1927



ALFRED JOSEPH WARNE-BROWN, RSO, 1855-1915
 "A Cornish Cove"
 Oil on canvas, 18 x 24 ins, signed



EDWARD STEEL HARPER, RBSA, 1878-1951
 "Stirring Spring, Knightwick, Worcester"
 Oil on canvas, 20 x 24 ins, signed and dated 1946



LORENZO HEADLEY, 1860-1934
 "Sheep Grazing under Apple Blossom"
 Oil on canvas, 20 x 30 ins, signed



WILLIAM BARNES WOLLEN, 1836-1892
 "Outside the Tavern"

Oil on canvas, 20 x 28 ins
 Signed and dated 1908



MARGARET FISHER PROUT, ARA, 1875-1963
 "The Student" (MF Prout Memorial Exh. 1966)
 Oil on board, 16 x 13 ins, signed and dated 1911



JANE MARIA BOWKETT, 1837-1891
 "The Gleaner"
 Oil on canvas, 24 x 18 ins, signed monogram



CHRISTOPHER JOHN HARRISON, born 1935
 "Three Delft Plates"
 Oil on board, 18 x 36 ins, signed



DORIS ZINKEISEN, 1909-1990
 "The Ballet"
 Oil on canvas, 20 x 24 ins



NOEL GEORGES BOUVARD, 1912-1975
 "The Archway, Venice"

Oil on canvas, 21½ x 32 ins
 Signed (pair)



MARCUS HOLLEY FORD, 1914-1988
 "Royal Artillery Docks"
 Oil on canvas, 24 x 36 ins, signed

14 Works by Ford
 in the Exhibition



MARCUS HOLLEY FORD, 1914-1988
 "River Deben at Melton"
 Oil on canvas, 18 x 33 ins, signed



MARY CHARLOTTE GREENE, 1860-1951
 "Southwark Bridge"
 Oil on canvas, 27 x 47 ins, signed mono 1927



MARCUS HOLLEY FORD, 1914-1988
 "An East Anglian Estuary"
 Oil on canvas, 18 x 30 ins, signed



MARGARET FISHER PROUT, ARA, 1875-1963
 "A Still-life with Roses and Fuchias"
 Oil on board, 14 x 11 ins, signed



FLORENCE PARKINSON, fl. 1890-1938
 "Floral Still Life"
 Oil on canvas, 14 x 12 ins, signed and dated 1938