



GEORGE EDWARDS HERING, 1805-1879
"Isola San Giulio on Lago D'Orta"

Oil on canvas, 32 x 46 inches
Signed and dated 1844



JOHN WILSON CARMICHAEL, 1800-1868
"The Barque Eliza Johnston"

Oil on canvas, 24 x 36 inches
Bears signature

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Cambridge Fine Art

Recent Acquisitions

Spring 2020



ADRIEN JOSEPH VERHOEVEN-BALL, 1824-1882
"Caught Napping"

Oil on panel, 26 x 20 inches
Signed and dated 1850



ANDRIES SCHEERBOOM, 1832-1880
 "The Lacemaker"
 Oil on canvas, 21 x 17 ins, signed



JOHN FREDERICK HULK, 1855-1913
 "Dutch Canal Scene"
 Oil on panel, 10 x 8 ins, signed



ANTONIO ERMOLAO PAOLETTI, 1834-1912
 "Shared Confidences"

Oil on panel, 16 x 20 ins
 Signed



JOHN G. MEDLAND, fl. 1840-1877
 "A Country Lass"
 Oil on canvas, 30 x 25 ins, signed and dated 1840



LOUIS AMMY BLANC, 1810-1885
 "A Lady of Title"
 Oil on canvas,
 41 x 31 ins oval, signed and dated 1866 (pair)



ROBERT FARREN, 1832-1910
 "A Long Day in the Field"

Oil on canvas, 30 x 52 ins
 Signed, monogram and dated 1872



WILLIAM EDWARD FROST, R.A., 1810-1877
 "The Cave of the Storm Nymph"
 Oil on canvas, 20 x 24 ins



WILLIAM HUGHES, 1842-1901
 "Victoria Plums"
 Oil on panel, 9 x 14 ins, signed and dated 1865



JOHN ALFRED WHEELER, 1821-1903
 "Sir Philip Crofton Bt. on his Horse 'Duellist'"

Oil on canvas, 31 x 41 ins
 Signed and dated 'Bath' 1897



LEON-EUGENE LAMBERT, 1865-1936
 "Kittens chasing a Butterfly"
 Oil on canvas, 16 x 24 ins, signed



LOUIS-MARIE LEMAIRE, 1824-1910
 "Chickens in a Farmyard"
 Oil on canvas, 9 x 12 ins, signed (pair)



ROBERT WILLIAM WRIGHT, 1870-1906
 "Making the Easter Cross"
 Oil on panel, 14 x 18 ins, signed and dated 1897



WILLIAM HENRY CARTER, fl. 1867-1904
 "A Sunlit Corner of the Farmyard"
 Oil on canvas, 14 x 18 ins, signed and dated 1870



CHARLES HUNT, 1803-1870
 "Behind with the Rent"

Oil on canvas, 24 x 36 ins
 Signed and dated 1860



FRANZ EMIL KRAUS, 1838-1900
 "View in North Wales"
 Oil on board, 6 x 9½ ins, signed (pair)



SYDNEY WATSON, 1881-1931
 "Sheep in an Evening Winter Landscape"
 Oil on canvas, 16 x 20 ins, signed and dated 1907



WILLIAM EDWARD JONES, fl. 1849-1871
 "The Travelling Knifegrinder"

Oil on canvas, 16 x 28 ins
 Signed, Provenance: Richard Green



CORNELIS JOHANNES de VOGEL, 1824-1879
 "The Herdsman"
 Oil on canvas, 14 x 19½ ins, signed



CLAUDE STANFIELD MOORE, 1833-1896
 "Carvers Public House and Old Wilford Ferry, Notts"
 Oil on canvas, 20 x 30 ins, signed and dated 1877



WALTER WILLIAMS, 1835-1906
 "Derwentwater, Cumberland"

Oil on canvas, 24 x 36 ins
 Signed monogram



CHARLES LEAVER, 1824-1888
 "Northfield Church, Worcestershire"
 Oil on canvas, 30 x 25 ins, signed



J. VOLKARD, fl. 1855-1880
 "Gathering Kindling in the Forest"
 Oil on canvas, 31 x 27 ins, signed



Attributed to: HENDRIK WILLEBRORD JANSON, 1855-1908
 "Shipping in the Mediterranean"
 Oil on canvas, 24 x 36 ins, indist. signed and dated 1885



AUGUSTE BALLIN, born 1842
 "Thames Barges"
 Oil on panel, 6 x 11 ins, signed and dated 1878



HENRY JOHN MORGAN, 1839-1917
 "H.M.S. Active, Jan-Oct 1893 "

Oil on canvas, 14 x 24 ins
 Signed



CHARLES MARTIN POWELL, 1775-1824
 "Shipping in a Calm"
 Oil on panel, 13 x 19 ins, signed and dated 1805



ARTHUR JOSEPH MEADOWS, 1843-1907
 "Shipping off a Coast"
 Oil on canvas, 14 x 24 ins, signed and dated 1880



DAVID JAMES, 1836-1892
 "A Cornish Coastal View"

Oil on canvas, 25 x 50 ins
 Signed and dated 1888



ALFRED MONTAGUE, R.B.A., Exh. 1832-1883
 "Boats off the Dutch Coast"
 Oil on canvas, 12 x 24 ins, signed



ADOLPHUS KNELL, fl. 1860-1890
 "Full Sail,"
 Oil on canvas, 12 x 19 ins, signed



Sir HERBERT HUGHES-STANTON, 1870-1937
 "A Tranquil Beach "

Oil on canvas, 24 x 42 ins
 Signed



JAN van COUVER, 1835-1900
 "London from the River"
 Oil on canvas, 12 x 22 ins, signed



ROY PERRY, R.I., 1935-1993
 "The Tower of London"
 Oil on board, 22x 36 ins, signed, dated 1987 verso



COLETTE BOUVARD, 1941-1996
 "The Canal Bridge, Venice"

Oil on canvas, 15 x 18 ins
 Signed



IAN HOUSTON, 1888-1952
 "Tuilleries, November"
 Oil on board, 14 x 20 ins, signed



STUART SCOTT SOMERVILLE, 1908-1983
 "Summer Flowers"
 Oil on board, 18 x 22 ins, signed



JOHN S. SMITH, 1921-2010
 "H.M.S. Repulse in Heavy Seas"
 Oil on canvas, 34 x 48 ins, signed



HUGH BOYCOTT BROWN, 1909-1990
 "Thames Barges at Sea"
 Oil on canvas, 24 x 36 ins, signed



PIERRE DELAGE, 1883-1956
 "A Convivial Meeting"
 Oil on board, 18 x 15 ins, signed



IGOR TALWINSKI, 1907-1983
 "Ash Blonde Model, Nude Study"
 Oil on canvas, 21½ x 18 ins, signed