



GEORGE GOODWIN KILBURN, R.I., R.B.A., 1839-1924
 "The Lass that Loves a Sailor"

Oil on canvas, 34 x 44 inches
 Signed and dated 1880



JOHN CHARLES MAGGS, 1819-1896
 "The London to Bath Coach at the Queen's Head, Islington"

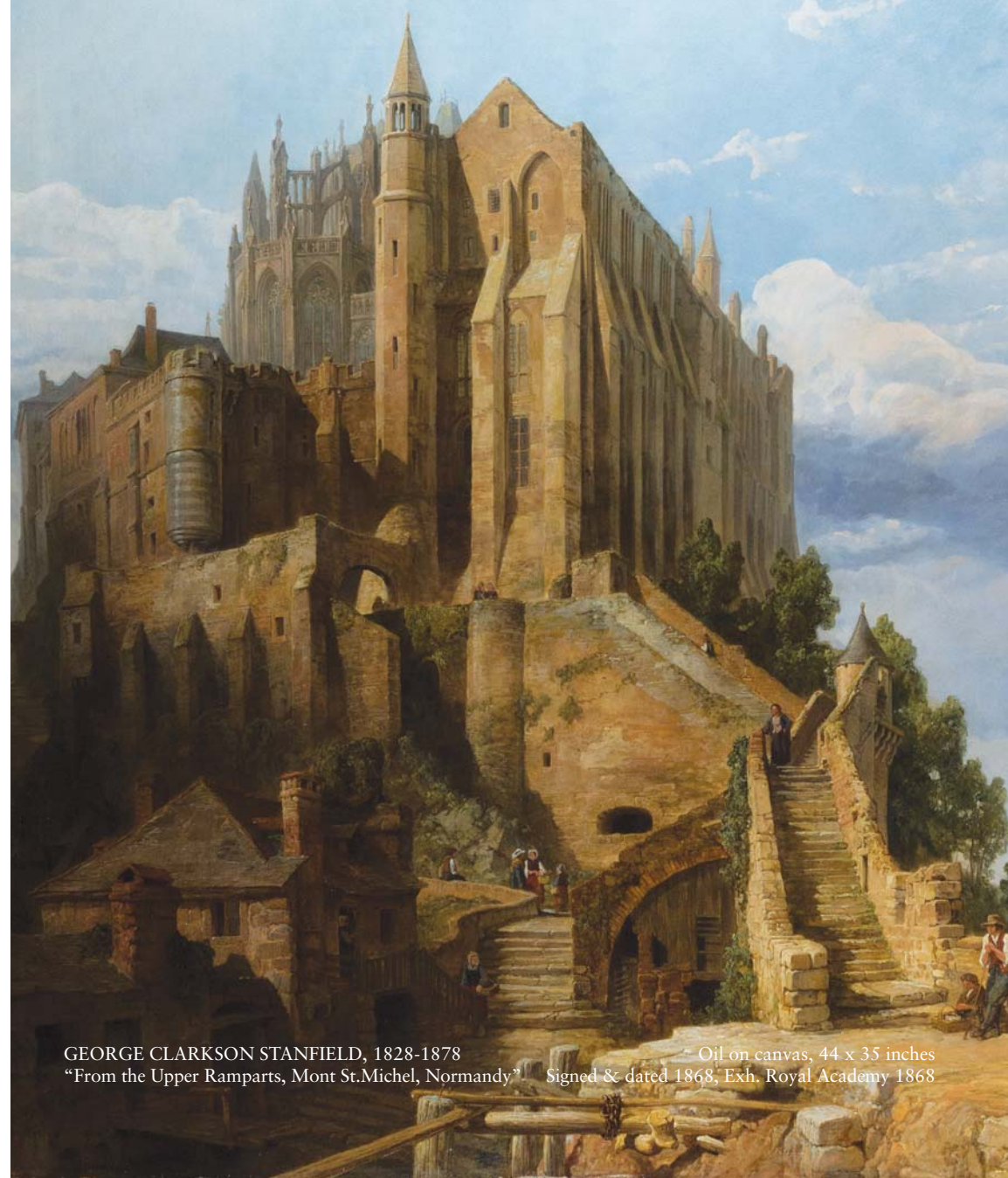
Oil on canvas, 14 x 26 inches
 Signed and dated 1883

Nicholas Lury, Cambridge Fine Art, 71 High Street, Little Shelford, Cambridge CB22 5ES
 Tel: 01223 842866 Mobile: 07850 063656
 Email: cambridgefineart@aol.com Website: www.cambridgefineart.co.uk

Cambridge Fine Art

Recent Acquisitions

Autumn 2019



GEORGE CLARKSON STANFIELD, 1828-1878
 "From the Upper Ramparts, Mont St. Michel, Normandy"

Oil on canvas, 44 x 35 inches
 Signed & dated 1868, Exh. Royal Academy 1868



ALEXANDER DAVIDSON, 1838-1887
 "Morning Sunshine"
 Oil on canvas, 30 x 24 ins, signed and dated 1881



GEORGE FREDERICK HUGHES, fl. 1873-1890
 "The Cat in the Hat"
 Oil on canvas, 30 x 25 ins, signed and dated 1890



GEORGE EDWARD ROBERTSON, 1864-1920
 "The Fisher Girl"

Oil on canvas, 18 x 28 ins
 Signed



WILLIAM OLIVER, 1823-1901
 "A Beauty"
 Oil on canvas, 18 x 14 ins, signed



WILLIAM THOMAS RODEN, R.B.S.A., 1817-1892
 "A Shakespearean Scene"
 Oil on canvas, 42 x 31 ins, signed



WILLIAM ETTY, R.A., 1787-1849
 "A Maiden"
 Oil on panel, 10 x 8 ins



Attributed to JOHN FREDERICK HERRING Snr,
 1795-1865
 "Horses at Trough"
 Oil on canvas, 27 x 23 ins oval



RENATO MORETTI, 1863-1913
 "The Recital"
 Oil on canvas, 15 x 22 ins, signed



JOHN HAYNES WILLIAMS, 1836-1908
 "The Banqueting Hall"
 Oil on canvas, 20 x 30 ins, signed



WALTER JAMES WATSON, A.R.C.A., 1877-1963
 "On the Moor, Glen Lyon, Perthshire"

Oil on canvas, 16 x 24 ins
 Signed and dated 1910



WILLIAM LUKER, 1828-1905
 "An Arab Camp at Evening"
 Oil on canvas, 12 x 18 ins, signed and dated 1866



WILSON HEPPLER, 1854-1937
 "In Hot Pursuit"
 Oil on canvas, 12 x 16 ins, signed



THOMAS G. TARGETT, flourished 1869-1886
 "A Game Larder"
 Oil on canvas, 18 x 24 ins, signed and dated 1875



JOHN FREDERICK HERRING junior, 1815-1907
 "A Stable Interior"
 Oil on canvas, 16 x 24 ins, signed (pair)



ERNEST PARTON, R.I., 1845-1933
 "A Quiet Thames Backwater"
 Oil on canvas, 26 x 17 ins, signed



ALFRED de BREANSKI senior, R.B.A., 1852-1928
 "The Banks O'Doune"
 Oil on canvas, 30 x 20 ins, signed



EBENEZOR COLLS, 1812-1897
 "Pounding the Channel"
 Oil on canvas, 12 x 20 ins, signed (pair)



WILLIAM J.J.C. BOND, 1833-1925
 "Sunset on the Coast"
 Oil on panel, 8 x 10 ins, signed



WILLIAM ANSLOW THORNLEY, fl. 1858-1904
 "Evening on the Medway"
 Oil on canvas, 10 x 18 ins, signed (pair)



ARTHUR JOSEPH MEADOWS, 1843-1907
 "A Quiet Morning, Morcambe Bay"
 Oil on canvas, 10 x 14 ins, signed and dated 1884



JOHN MULCASTER CARRICK, 1833-1896
 "St. Michael's Mount"
 Oil on canvas, 8 x 12 ins, signed and dated 1881



JAMES SALT, 1850-1903
 "A Venetian Capriccio"
 Oil on canvas, 14 x 24 ins, signed



TOMMASO de SIMONE, 1805-1888
 "A Ship of the Line in the Bay of Naples"

Oil on canvas, 18 x 26 ins
 Signed and dated 1863



WALTER WILLIAMS, 1835-1906
 "Haymaking by the River"

Oil on canvas, 24 x 42 inches
 Signed



JAMES AUMONIER, R.I., 1832-1922
 "Harvesting"
 Oil on canvas, 27 x 47 ins, signed



EDMUND MORISON WIMPERIS, V.P.R.I., R.B.A.,
 1835-1900 "Returning from the Peat Bog"
 Oil on canvas, 24 x 36 ins, signed and dated (18)'99



WILLIAM TAYLOR LONGMIRE, 1841-1914
 "Wray Castle, Windermere"
 Oil on panel, 8 x 12 ins, signed and dated 1881 (pair)



WILLIAM MELLOR, 1851-1931
 "On the Wharfe, Bolton Woods, Yorkshire"
 Oil on board, 8 x 12 ins, signed



ALFRED VICKERS, 1786-1868
 "The Cow Byre"
 Oil on canvas, 18 x 27 ins, signed and dated 1852 verso



RICHARD HILDER, 1813-1851
 "Cattle Watering"
 Oil on panel, 12 x 16 ins, signed (pair)



CHARLES JONES, 1836-1892
 "Winter in the Glen"

Oil on panel, 11 x 15 ins
 Signed monogram and dated 1873



ROBERT GALLON, 1845-1925
 "The Conway Valley"

Oil on canvas, 24 x 40 ins
 Signed and dated 1880



TONY SHEATH, born 1946
 "The Hammock"
 Oil on canvas, 24 x 20 ins, signed



TONY SHEATH, born 1946
 "Picking Flowers"
 Oil on canvas, 24 x 20 ins, signed



WILLIAM WATT MILNE, 1865-1949
 "The Timber Wagon, near Houghton"

Oil on canvas, 20 x 31 ins
 Signed



HARRY LESLIE BALDRY, 1866-1890
 "A Pensive Moment"
 Oil on canvas, 24 x 20 ins, signed and dated 1889



ALLAN DOUGLAS DAVIDSON, 1873-1932
 "Portrait of a Girl"
 Oil on board, 18 x 14 ins, signed and dated 1931



JOHN HENRY GARDINER, 1888-1952
 "Portrait of a Lady"
 Oil on canvas, 50 x 38 ins, signed and dated 1921



STUART SCOTT SOMERVILLE, 1908-1983
 "Still Life of Flowers"
 Oil on board, 20 x 24 ins,
 signed & dated 1952, Exh. Royal Academy 1953