

Cambridge Fine Art

Recent Acquisitions

Autumn 2014



ALFRED de BREANSKI, 1852-1928
"The Valley of the Llugwy at Pont-y-Cyfyng, North Wales" Oil on canvas, 30 x 50 inches
Signed, Exh: Royal Academy 1873 no. 59



CHARLES JONES, 1836-1892
"Sunset on the Moors" Oil on canvas, 22 x 38 inches
Signed mono and dated 1870



Circle of Sir GODFREY KNELLER, 1646-1723
"Portrait of a Lady"

Oil on canvas, 30 x 25 inches oval
Fine Original Carved Giltwood Frame

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RAMSAY RICHARD REINAGLE, 1775-1862
 "Portrait of Charlotte Money Penny"
 Oil on canvas, 30 x 25 ins, signed inits and dated 1818



VINCENT CLARE, 1855-1930
 "Spring Flowers"
 Oil on canvas, 24 x 20 ins, signed



CHARLES HUNT, 1803-1877
 "Pretending Doctors"

Oil on canvas, 12 x 17 ins
 Signed and dated 1864



NEWTON BRABY, exhibited 1898-1911
 "Sunday Best"
 Oil on canvas, 12 x 9 ins, signed



GEORGINA de LISLE, exhibited 1897-1933
 "Portrait of a Lady"
 Oil on canvas, 50 x 30 ins, signed monogram



ISAAC HENZELL, 1815-1876
 "Fisherfolk on the Shore"

Oil on canvas, 25 x 37 ins
 Signed and dated 1848



WILLIAM EDDOWES TURNER, 1820-1885
 "A Stable Interior"
 Oil on canvas, 16 x 20 ins, signed



PAUL JONES, flourished 1866-1888
 "A Day's Sport"
 Oil on canvas, 8 x 12 ins, signed and dated 1879 (pair)



OLIVER CLARE, 1853-1927
 "Raspberries"
 Oil on board, 6 x 9 ins, signed (one of a pair)



HENRY GEORGE TODD, 1846-1898
 "Still life with a Bird's Nest"
 Oil on canvas, 10 x 12 ins, signed and dated 1878



HENRY LEONIDAS ROLFE, 1843-1907
 "The Catch"
 Oil on canvas, 24 x 36 ins, signed and dated 1879



SAMUEL RAVEN, 1775-1847
 "The Chase"
 Oil on panel, 7 x 9 ins, signed initials (pair)



JOHN FREDERICK HERRING junior, 1815-1907
 "A Halt outside the Bull's Head"

Oil on canvas, 24 x 36 ins
 Signed, Provenance: Richard Green



THOMAS FALCON MARSHALL, 1818-1878
 "The Middy Break"

Oil on canvas, 18 x 25 ins
 Signed and dated 1865



ERNEST CHARLES WALBOURN, 1872-1927
 "Collecting Primroses"
 Oil on canvas, 20 x 30 ins, signed



JOSEPH THORS, 1843-1907
 "Evening on the River"
 Oil on canvas, 20 x 30 ins, signed



ALFRED MONTAGUE, R.B.A., exhibited 1832-1883
 "Dutch Fishing Boats"

Oil on canvas, 16 x 24 ins
 Signed and dated 1864



ALFRED PROVIS, 1843-1886
 "A Breton Girl Spinning"
 Oil on canvas, 10 x 14 ins, signed and dated 1879



CHARLES LANDSEER, R.A., 1799-1879
 "At the Well"
 Oil on canvas, 28 x 36 ins, signed



HENRY R. HALL, flourished 1875-1902
 "Children of the Mist"
 Oil on canvas, 24 x 36 ins, signed



ROBERT WATSON, 1877-1920
 "Highland Cattle in a Glen"
 Oil on canvas, 16 x 24 ins, signed and dated 1899



HENRY SCHAFER, flourished 1865-1900
 "Ratisbon, Bavaria"
 Oil on canvas, 16 x 12 ins, signed and d. 1874 (pair)



ERNEST CHARLES WALBOURN, 1872-1927
 "Droving in the Highlands"
 Oil on canvas, 30 x 20 ins, signed (one of a pair)



WILLIAM RAYMOND DOMMERSEN, 1850-1927
 "Taranto, Southern Italy"
 Oil on canvas, 20 x 30 ins, signed



PIETER CORNELIS DOMMERSEN, 1834-1908
 "Off Bossum on the Zuiderzee, Holland"
 Oil on panel, 8 x 10 ins, signed and dated 1898



FREDERICK WILLIAM MEYER, 1866-1922
 "Near Milford Haven, Evening"

Oil on canvas, 24 x 40 ins
 Signed and dated 1882



WILLIAM PITT, flourished 1849-1890
 "Riverscene at Frogmore, Devon"
 Oil on canvas, 24 x 48 ins, signed and dated 1869



RICHARD HENRY NIBBS, 1816-1893
 "Moonlight at Arnheim"
 Oil on board, 10 x 14 ins, signed



THOMAS ROSE MILES, flourished 1868-1906
 "Wind and Rain off Sheerness"
 Oil on canvas, 24 x 42 ins, signed



ALFRED POLLENTINE, 1836-1890
 "San Giorgio Maggiore, Venice"
 Oil on canvas, 20 x 30 ins, signed



GEORGE TURNER, 1843-1910
 "The Cain, North Wales, Cader Idris in the distance"

Oil on canvas, 18 x 30 ins
 Signed and dated 1874



COLETTE BOUVARD, 1941-1996
"Morning Sunlight in Venice"

Oil on canvas, 20 x 26 ins
Signed



JOHN STREVENS, 1902-1990
"In the Luxembourg Gardens"
Oil on canvas, 18 x 14 ins, signed



VERNON de BEAUVOIR WARD, 1905-1985
"The Beauty of the Garden"
Oil on board, 14 x 10 ins, signed



RICHARD HOWARD PENTON, 1882-1960
"In the days of the Wool Fleet"
Oil on canvas, 18 x 24 ins, signed Exhibited: R.S.M.A.



FREDERICK A. BISHOP, exhibited 1905-1939
"A Pastoral Landscape"
Oil on canvas, 24 x 36 ins, signed and dated 1906



LUCETTE de la FOUGERE, 1921-2010
"Geraniums and a Watering Can"
Oil on canvas, 14 x 18 ins, signed



GUISEPPE GIARDIELLO, 1887-1920
"Poultry in a Sunlit Farmyard"
Oil on canvas, 15 x 25 ins, signed



NICHOLAS MACE, born 1949
"The Chase"
Oil on canvas, 16 x 20 ins, signed (pair)



WILLIAM BARRINGTON-BROWNE, 1908-1985
"Landing the Catch"
Oil on canvas, 18 x 24 ins, signed and dated 1951 (pair)