



WILLIAM BAXTER COLLIER FYFE, 1836-1882
 "The Laird of Dumbiedyke's Courtship" from The Heart of Midlothian by Scott

Oil on canvas, 41 x 58 inches
 Signed and dated 1867



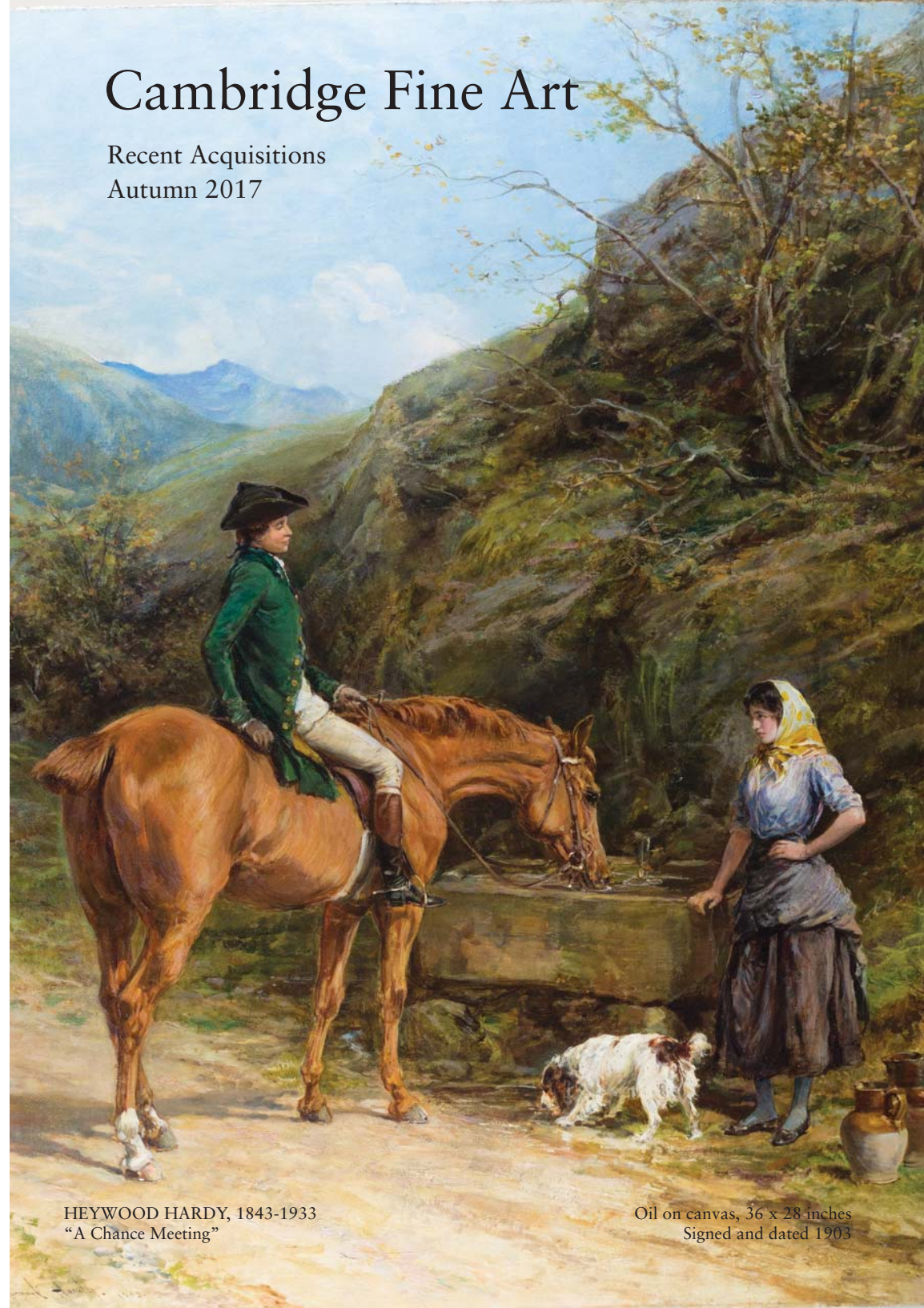
CHARLES JAMES LEWIS, R.I., 1830-1892
 "A Thames Lock - Summertime" Exhibited Royal Academy 1864 No. 579

Oil on canvas, 24 x 39 inches
 Signed and dated 1864

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Cambridge Fine Art

Recent Acquisitions
 Autumn 2017



HEYWOOD HARDY, 1843-1933
 "A Chance Meeting"

Oil on canvas, 36 x 28 inches
 Signed and dated 1903



JOSHUA HARGRAVE SAMS MANN, 1826-1886
"Ready for the Ball"
Oil on canvas, 16 x 12 ins, signed and dated 1861



AUGUSTUS EDWIN MULREADY, 1844-1905
"Selling Out"
Oil on board, 12 x 9 ins, signed and dated 1903



FREDERICK GERALD KINNAIRD, fl. 1864-1882
"Sorting the Day's Catch"

Oil on canvas, 30 x 50 ins
Signed



CHARLES EDWARD WILSON, 1854-1941
"Waiting by the Stile"
Watercolour, 21 x 14 ins, signed



MADELAINE IRWIN, exh. 1881-1906
"Her First Ball"
Oil on canvas, 36 x 20 ins, signed



WILLIAM MELLOR, 1851-1931
"A North Wales Waterfall"
Oil on canvas, 36 x 28 ins, signed



GEORGE CLARE, 1830-1890
"Spring Flowers"
Oil on board, 12 x 10 ins, signed (pair)



FREDERICK CALVERT, 1785-1845
 "A Busy Harbour"
 Oil on canvas, 12 x 16 ins, signed (pair)



CHARLES JOHN de LACY, 1856-1929
 "Shipping in a Calm"
 Oil on canvas, 20 x 30 ins, signed



WILLIAM ANSLOW THORNLEY, fl. 1858-1904
 "Off Deal, Kent"
 Oil on canvas, 10 x 18 ins, signed



HENRY REDMORE, 1820-1887
 "To the Rescue"
 Oil on canvas, 14 x 24 ins, signed and dated 1867



HENRY THOMAS DAWSON, 1841-1896
 "A South Coast Harbour"
 Oil on panel, 10 x 14 ins, signed and dated 1863



PIETER CORNELIS DOMMERSEN, 1834-1908
 "On Het Spaarn, near Haarlem, Holland"
 Oil on panel, 12 x 16 ins, signed and dated 1887



THOMAS SIDNEY COOPER, R.A., 1803-1902
 "Sheep at Rest"

Oil on panel, 17 x 21 ins
 Signed and dated 1879



WILLIAM GARTHWAITE, 1821-1899
 "High Water, off Shields Bar"

Oil on canvas, 14 x 20 ins
 Signed and dated 1852



WALTER WILLIAMS, 1835-1906
 "Near Brookwood, Surrey"
 Oil on canvas, 16 x 24 ins, signed



CHARLES LESLIE, 1835-1890
 "Evening by the Loch"
 Oil on canvas, 12 x 24 ins, signed and dated 1863



LEWIS JOHN WOOD, 1813-1901
 "Beauvais Cathedral"
 Oil on panel, 16 x 12 ins, signed



EDMUND BRISTOW, 1787-1876
 "Pastoral Scene"
 Oil on panel, 6 x 5 ins, signed



JOHN D. BARNETT, exh. 1855-1892
 "Portal of St. Laurent, Rouen"
 Oil on board 15 x 11 ins, signed & dated 1858



AUGUSTUS EDWARD MULREADY, 1844-1905
 "Favourable Critics"
 Oil on board, 7 x 10 ins, signed and dated 1892



JOHN HENRY DELL, 1836-1888
 "The Farmstead"
 Oil on panel, 13 x 19 ins, signed and dated 1863



JOHN DEARMAN, exh. 1824-1856
 "A Surrey Landscape"

Oil on canvas, 16 x 26 ins
 Signed and dated 1844



EDWIN LEWIS MEADOWS, 1838-1907
 "A Country Lane"

Oil on canvas, 24 x 36 ins
 Signed and dated 1861



HENRY FREDERICK LUCAS-LUCAS, 1848-1943
"Redshanks"
Oil on canvas, 11 x 14½ ins, signed



ROBERT NIGHTINGALE, 1815-1895
"Gun Dogs"
Oil on canvas, 11 x 21 ins, signed (pair)



JOHN FRASER, R.I., 1858-1927
"Off Folkestone"
Oil on canvas, 26 x 51 ins
Signed and dated 1886, Exhibited Royal Academy 1887 no. 294



WILLIAM ANSLOW THORNLEY
fl. 1858-1904
"Pool of London"
Oil on canvas, 12 x 10 ins, signed (pair)



LOUIS EUGENE LAMBERT, 1825-1900
"A Gift for Madame Lambert"
Oil on canvas 19 x 16 ins, signed



CAROLINE FANNY WILLIAMS,
1836-1921
"The Journey Home"
Oil on canvas 10 x 8 ins, signed (pair)



JAMES EDWARD MEADOWS, 1828-1888
"Harvest Time"
Oil on canvas, 12 x 22 ins
Signed and dated 1863 (pair)



OLIVER CLARE, 1853-1927
"Summer Fruit"
Oil on canvas, 9 x 12 ins, signed (pair)



CORNELIS van LEEMPUTTEN, 1841-1902
"Ducks and Hens"
Oil on panel, 6 x 9 ins, signed and dated 1863



DAVID JAMES, 1853-1904
"High Tide, Bude Bay, Cornwall"
Oil on canvas, 25 x 50 ins
Signed and dated 1884



HENRY JOHN KINNAIRD, 1861-1920
 "Haymaking by the River"
 Oil on canvas, 30 x 48 ins, signed



ROBERT GALLON, 1845-1925
 "The Fisherman"
 Oil on canvas, 12 x 18 ins, signed



JACK COX, 1914-2007
 "Sunset at Wells"
 Oil on board, 18 x 28 ins, signed



JAMES BRERETON, born 1954
 "Romney and Artois"
 Oil on canvas, 24 x 36 ins, signed



EDGAR LONGSTAFFE, 1840-1912
 "Glen Rosa, Arran"
 Oil on board, 11 x 14 ins, signed (pair)



FRANK DICKSON, R.B.A., 1862-1936
 "Bantham, S. Devon"
 Oil on board, 10 x 14 ins, signed (pair)



WALTER HUNT, 1861-1941
 "Home from Pasture"

Oil on canvas, 14 x 18 ins
 Signed and dated (18)'82, title inscribed verso



BRIAN DAVIES, 1942-2014
 "Champagne and Oysters"

Oil on canvas, 20 x 28 ins
 Signed